



SYLLABUS OF THE COURSE “COPYRIGHT LAW”

Basic data of the course	
Academic Unit:	Faculty of Law
Course title:	Copyright law
Program:	Law
Level:	Bachelor
Course status:	Elective
Study year:	2 nd
Number of hours per week:	2+1
Credit value – ECTS:	4
Time / location:	Faculty of law
Lecturer:	Prof.Asoc.Dr. Kadri Kryeziu
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Course description:	<p>Copyright is part of intellectual property and therefore it clarifies the meaning of authorship, copyright, transfer of copyright, limitations of copyright and legal protection of copyright at the local level.</p> <p>The local legislation in Kosovo regarding the guarantee of copyright and international legislation will also be clarified.</p>
Course objectives:	<p>The purpose of the course is to provide knowledge about copyright, its content, types of copyright in general and in particular according to the Law on Copyright and Related Rights.</p> <p>At the same time, the other goal consists in providing knowledge regarding international instruments that guarantee and protect copyright. As a new science, students will have the opportunity to understand the position of Sociology of Law in Kosovo.</p>
Learning outcomes:	<p>Students will have the opportunity to generate knowledge regarding:</p> <ul style="list-style-type: none">- copyright and its characteristics;- who can be authors of the work;-types of the author's works;- to understand and distinguish the moral and property rights of the author.



	<ul style="list-style-type: none"> - to understand the author's contracts and the conditions that must be met to conclude these contracts; - legal protection of copyrights at the national and international level; -guaranteeing copyrights in Kosovo according to legislation; - the application of the Law on copyright and other related rights in practice in Kosovo in the future. 		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Weeks	Total /hours
Lectures	2	1/15	30
Exercise theoretical/laboratory	1	1/15	15
Practice work			
Contact with lecturer/consultations	1	1/6	6
Field exercises			
Mid-terms, seminars	1	1/1	1
Homework	1	1/1	1
Individual time spent studying (at the library or home)	2	15	30
Final preparation for the exam	1	1/10	10
Time spent in evaluation (tests, quiz, final exam)	1	1/5	5
Projects, presentations, etc.	1	1/2	2
Total			100 hours(4ECTS)
Teaching methods	The teaching methodology will consist of lecturing the subject according to the interactive method. Students are encouraged to ask questions, comments and suggestions during the lectures as well as raise discussions that are relevant to the topic of the lecture.		
Evaluation methods	<i>Oral and written assessment:</i> <i>Participation and activity in lectures.....5%</i> <i>Participation and activity in exercises5%</i> <i>Seminar papers 10%</i> <i>Final grade:80%</i> <hr style="width: 80%; margin-left: 0;"/> <i>Total:100%</i>		
Literature			
Basic Literature:	1. Abdulla Aliu - "Copyright, (authorized lectures)", Prishtina, University of Prishtina, Faculty of Law		



	<p>2. Ramadan Thaçi- "Copyright: Other related rights, intellectual property", Prishtina, 2014.</p> <p>3. Fatos Dega, "Intellectual Property", Tirana, 2014.</p>
Additional Literature	<p>1. Law on Copyright and Other Related Rights</p> <p>2. Paul Goldstein, Copyrights, New York, 1994.</p> <p>3. Howell, H. The Copyright Law, Washington, 1948.</p>

Designed study plan:

Week	Lectures	Exercises
First week:	Presentation of the subject program and teaching methodology	Presentation of teaching methodology during exercises
Second week:	Introduction to copyright Copyright history Law on copyright and related rights in the Republic of Kosovo Institutional mechanisms for copyright protection	Analysis of the Law on copyright and related rights in the Republic of Kosovo and institutional mechanisms for the protection of copyright
Third week:	Meaning of copyright The objective and subjective meaning of copyright Understanding the author's work Transfer of copyright Certain conditions for the protection of the author's work Legal nature of copyright	Repetition - Meaning of copyright, copyrighted work, transfer of copyright
Fourth week:	Author Copyright holder Author's works created in employment relationship Author's works created to order	Repetition - The author and the author's works created in a working relationship and created according to the order according to the Law on copyright and related rights in the Republic of Kosovo
Fifth week:	Types of copyright Moral rights (the right of first publication, the right to acknowledge authorship, the right to repent, the right to the integrity of the work) Property rights (the right of use and its forms)	Repetition - types of copyright and elaboration through concrete examples in practice
Sixth week:	Other copyrights Right of access and exposure Right of resale (droit de suite)	Repetition-Other Copyrights



	Public borrowing right Payment of special compensation	
Seventh week:	Copyright Limitations in General Copyright restrictions according to legislation in the Republic of Kosovo (Free use, teaching, private and personal reproduction, transient recordings, right to public information, citations, catalogs)	Analysis and discussion regarding copyright restrictions under the Law on copyright and related rights in the Republic of Kosovo
Eighth week:	Duration of copyright Limitations on Duration of Copyright Transfer of copyright	Repetition-duration of copyright
Ninth week:	Copyright contracts Types of copyright contracts General rules of the author's contract	Repetition-Author's contract
Tenth week:	Inheritance of subjective copyright Copyright holder after the death of the author Posthumous works of the author	Repetition-Inheritance of copyright
Eleventh week:	Copyright protection Legal-civil protection Legal-criminal protection Legal-administrative protection Copyright protection by specialized agencies	Repetition - Copyright protection in general and according to legislation in the Republic of Kosovo
Twelfth week:	International copyright protection Berne Convention - characteristics and principles related to copyright Universal Convention on copyright - characteristics and principles related to copyright Brussels Convention - Characteristics and principles related to copyright	Repetition - International copyright protection under the Berne Convention, the Universal Convention and the Brussels Convention
Thirteenth week:	The international development of copyright Types of works that have copyright protection	Repetition-The International Development of Copyright
Fourteenth week:	Meaning of co-authorship Types of co-authored works Adaptation of the work	Repetition-Meaning of co-authorship



	Works in collaboration Collective works Co-authors of cinematographic works	
<i>Fifteenth week:</i>	Exam preparation	Exam preparation
The academic policy and code of conduct:		
<p>Students are obliged to:</p> <ul style="list-style-type: none">➤ The student must respect the schedule of lectures and exercises and at the same time be attentive in class.➤ Plagiarism and similar fraudulent phenomena will be punished according to the legal acts in force.➤ To respect the Code of Ethics for Students of "Ukshin Hoti" University in Prizren.		